

PRESS INFO

SINA NOSSA – CONCRETA UTOPIA **27.03.2020 / DMG Germany**

<https://www.sinanossa.com>

Line-up

Anabela Ribeiro – vocals
Ivo Guedes – Portuguese guitar
André Krengel – guitar
Adélio Lopes – accordion
André de Cayres – double bass
Jorge Rodrigues – percussion, vocals
Armindo Ribeiro – piano, vocals



Sina Nossas - a new journey begins!

Sina Nossas opens the third act of their musical journey with their new album entitled **Concreta Utopia**. New, creative treasures that want to be heard and felt. Weltschmerz and the melancholy of Fado meet here jazz, pop, and folklore. An unmistakable style.

The saxophonist Lee Konitz is said to have said, "Heaven is where everyone communicates and listens..." With Sina Nossas, musical communication is spontaneous - be it in private jam sessions or in the studio, but especially live. In the encounter, there are always the perfect moments when the seven completely different musician biographies touch each other, and which have made friends out of them. *Concreta Utopia* thus also reflects on the inner structure, pays tribute to the shared passion for music, and directs a curious gaze into the common future.

The passion for fado once brought them together. In *Concreta Utopia*, Sina Nossas now consistently continue the path taken in the album "Alforria" (released by Peregrina Music) and expand their original compositions with further stylistic facets, rhythms, and themes. The well-tried instrumentation (Portuguese guitar, flamenco guitar, double bass, accordion, piano, and percussion) is joined in the track *Infinita Mente* ("Infinite Thought") by the sensuality of Johannes Müller's saxophone, which musically condenses the jazz influences in the song.

A special focus was placed on the polyphonic vocals in the recording of *Concreta Utopia*. The song *Um sem outro* ("One without the other") even features a great soul voice: that of Marco Matias, a singer who became known in Germany through the casting show *Die Deutsche Stimme* (The German Voice) in 2003 and now travels the world as a much sought-after artist.

The mostly poetic but also political and humorous lyrics were penned by Marcelo Penna, a Brazilian composer, singer, and instrumentalist who lives in Portugal and Germany. His composition *Canção Postal* ("Postcard Song") penetrates the depths of Lisbon and wanders through streets with historical nuances that refer to the city's colonial past.

Let yourself be enchanted by the magical atmosphere of Portuguese sounds, by the unique symbiosis of touching melancholy and elated *joie de vivre*. This is exactly what makes the Sina Nossas moment. Sounds utopian? Certainly not for those who have already experienced Sina Nossas. We cordially invite everyone else to be inspired.